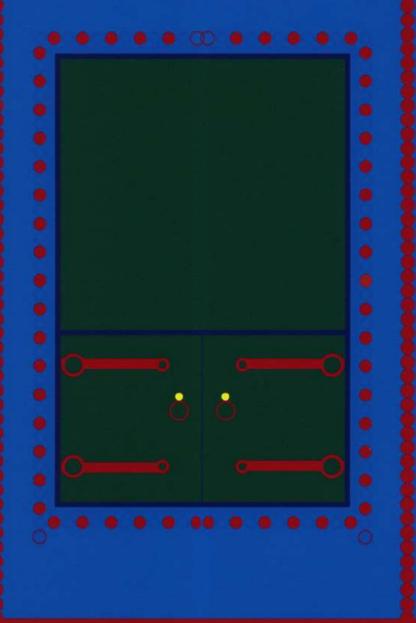
THE MENACERIE or GHOSTS

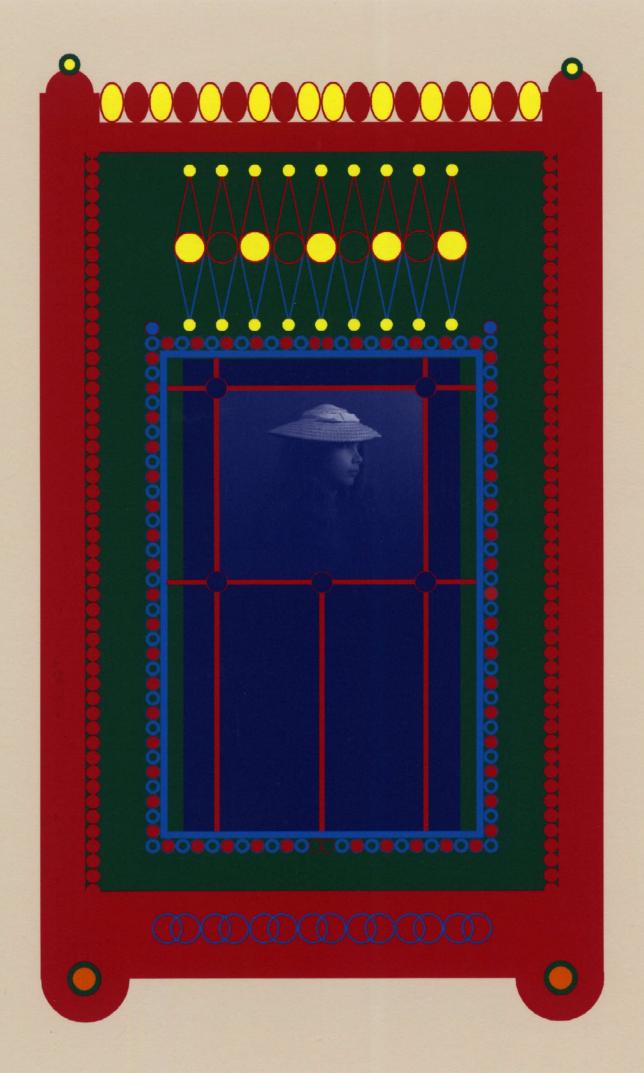




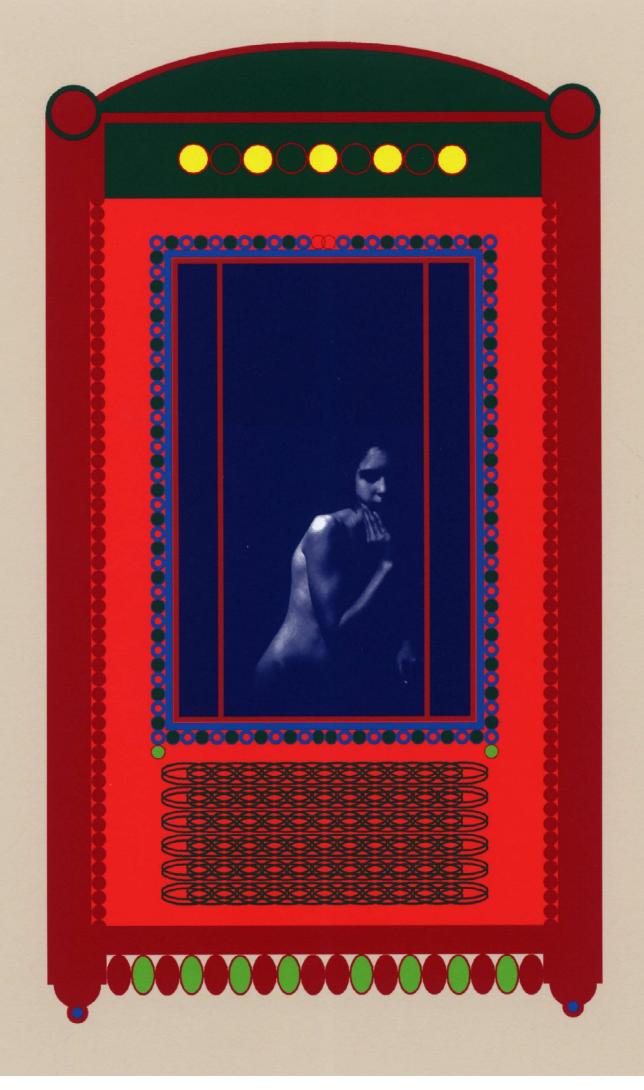


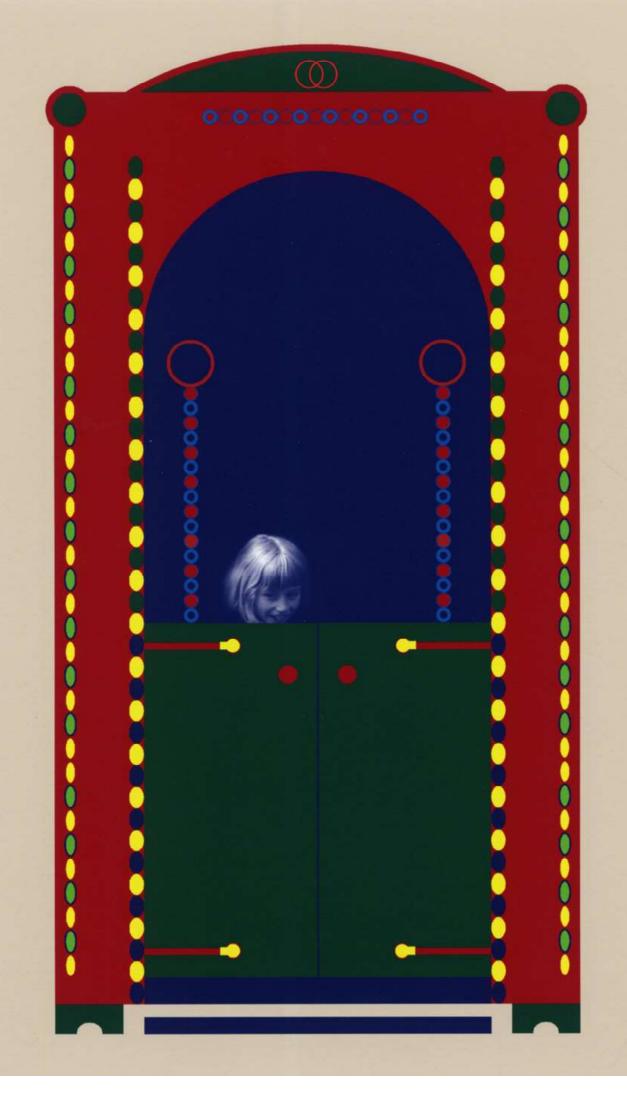
The individual Side Show booths are to be seen as representing the all encompassing structures of Mammon. These vulgar and gilded prisons, containing the images of lost childhood: ghosts held by the vicious, selfish bureaucracies of state - that circus, whose ringmasters manipulate childhood's "Grace", moulding them, thus to echo and mirror the cycle of their own barren life.

















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