GRAHAM OVENDEN: ANATOMIES OF INNOCENCE

by

Jerrold Northrop Moore

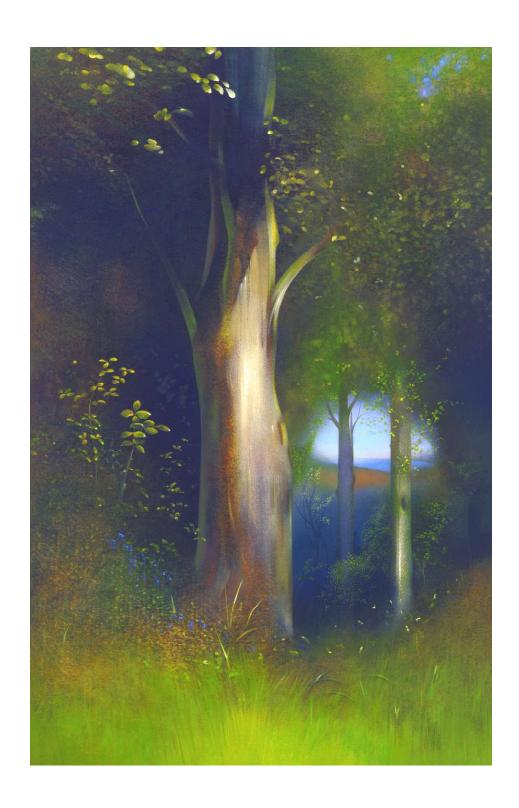
PARTLY BASED ON CONVERSATIONS WITH THE ARTIST

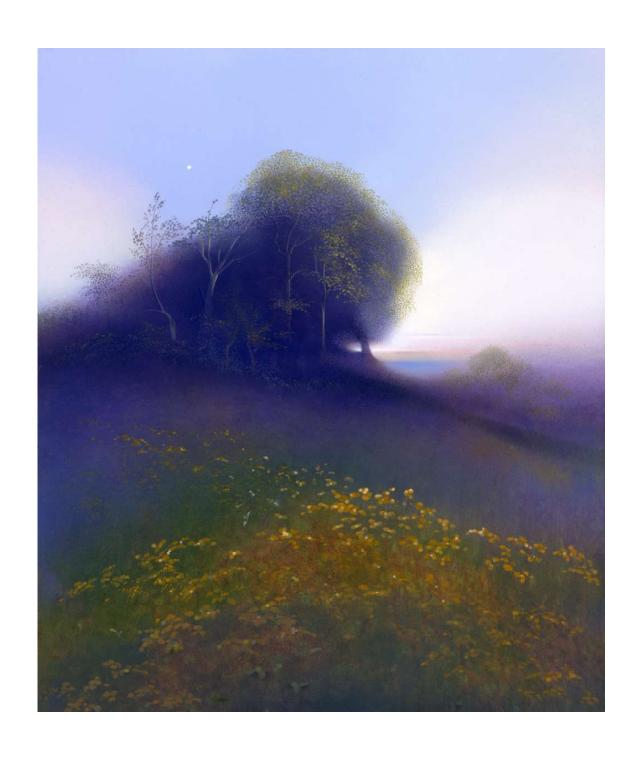
volume 1



The Trinity 1991

GARAGE PRESS 2009





Venus & Arthur's Grove 2004



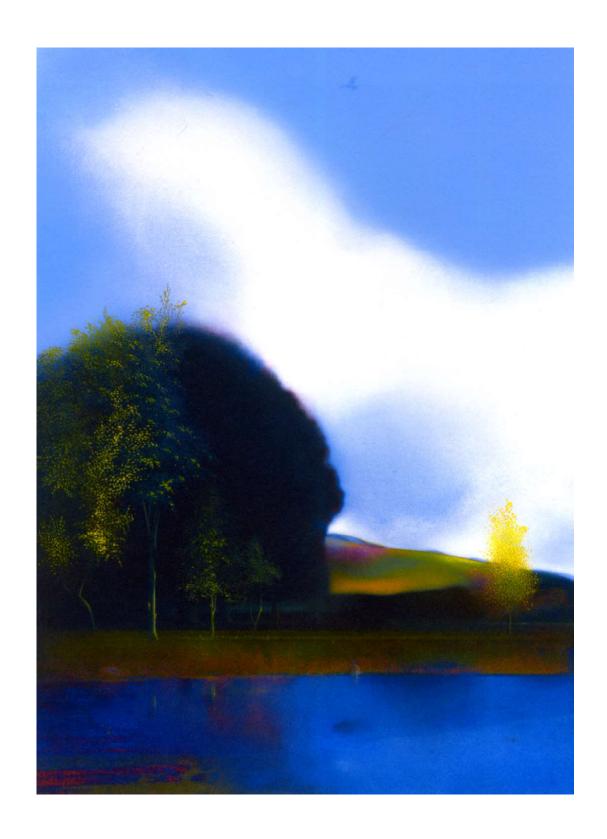
Dark Waters 2011



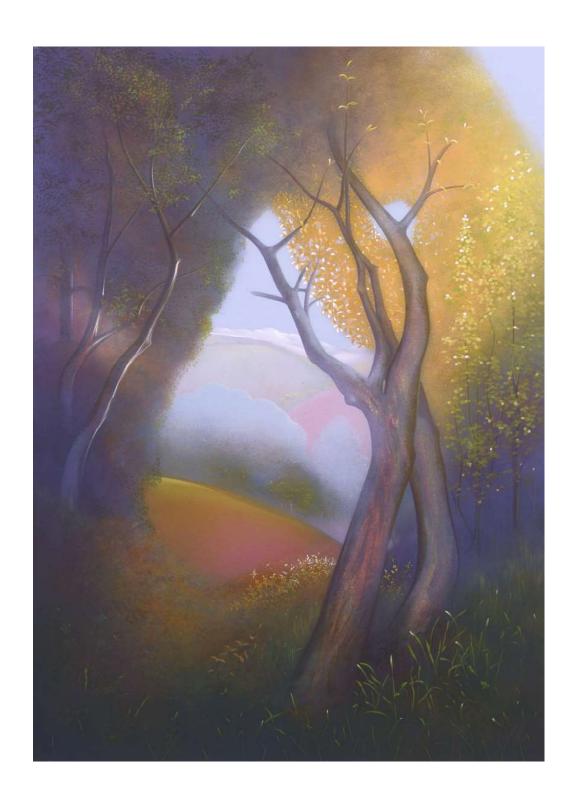
The Sentinel Still Stands 2004



Fieldamsankiet 2011



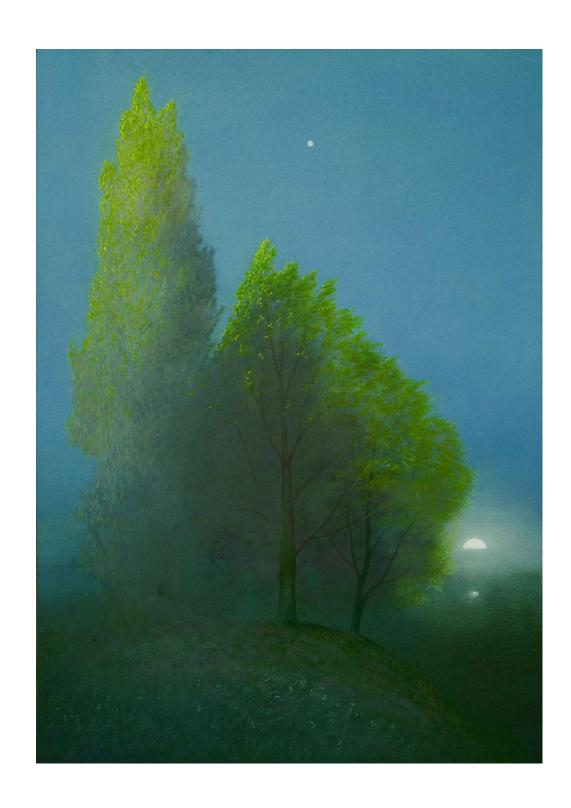
The Windhover 2004



The Lovers 2010



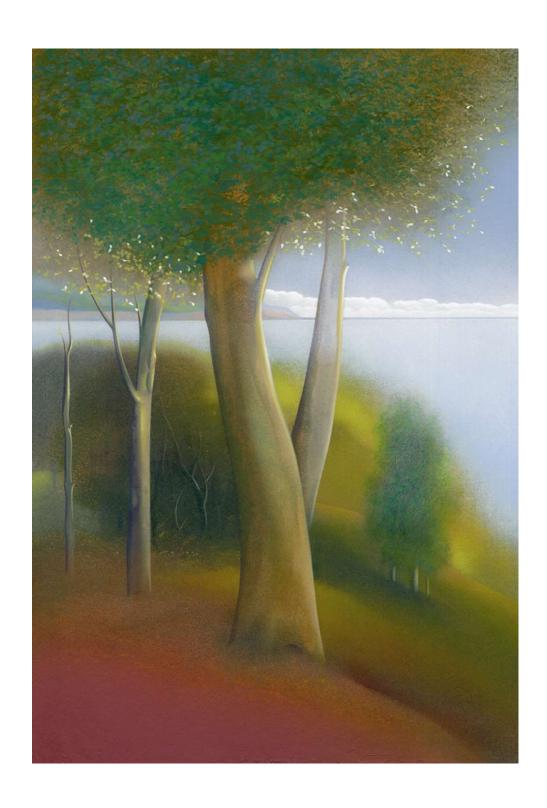
The Estuary Towards Autumn 2018



Setting Moon, Jupiter Rising (The Mimsy Gloaming) 2018



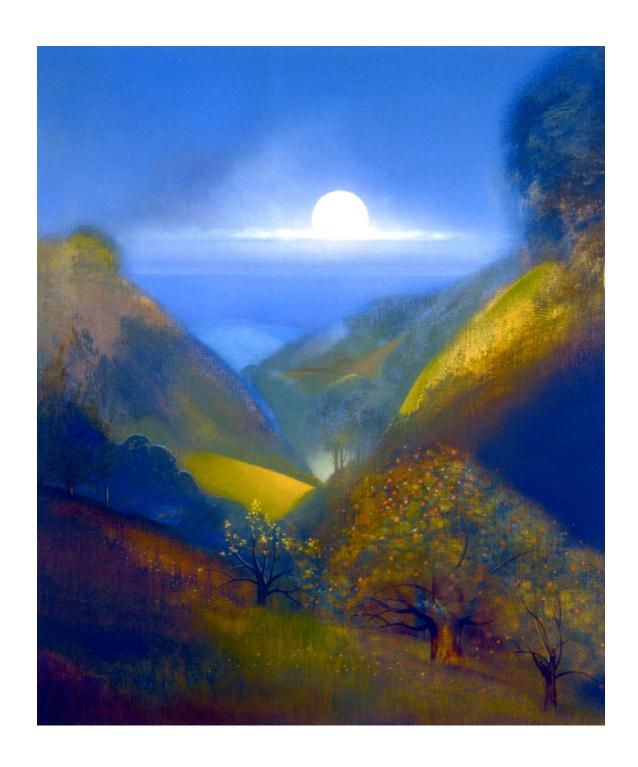
The Edge of Pan's Domain 2019

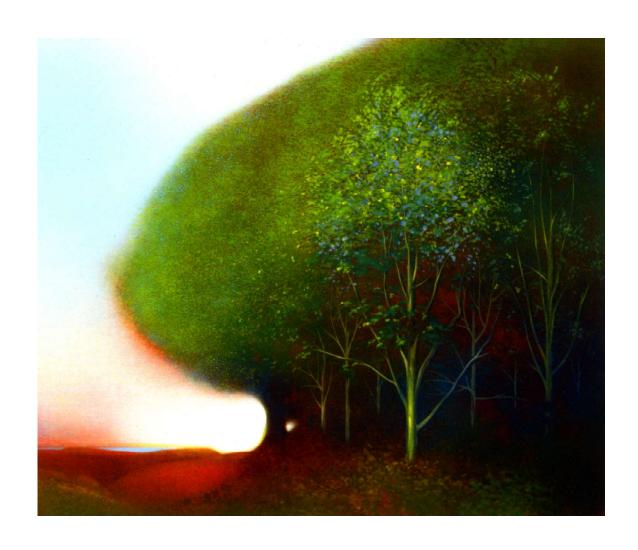


Devon Coast Red Sandstone 2011

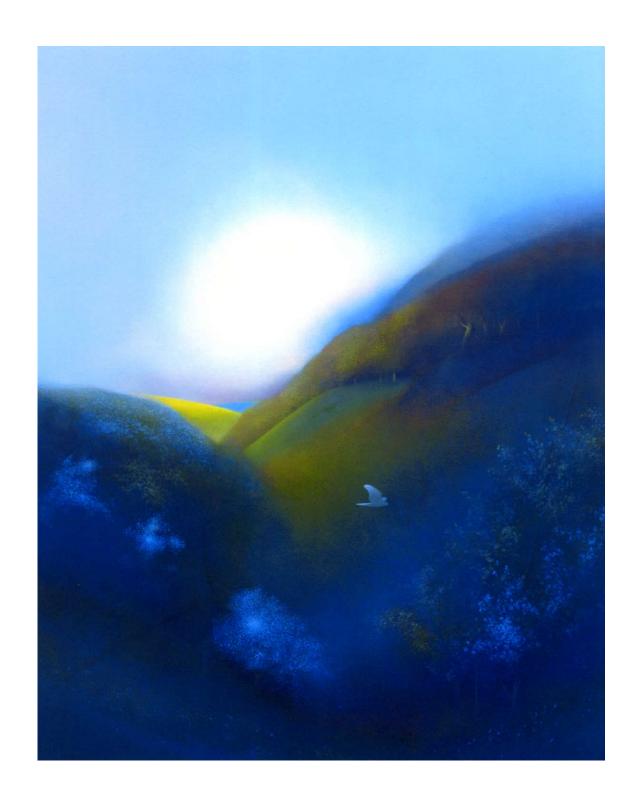


The Rainbow 1989



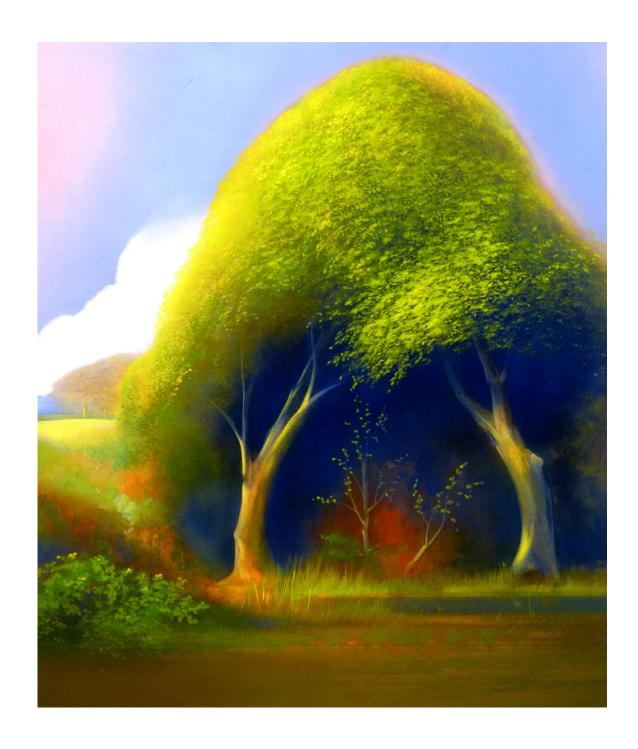


Walk to the Coast Evening 2001





Autumn Berries 2018



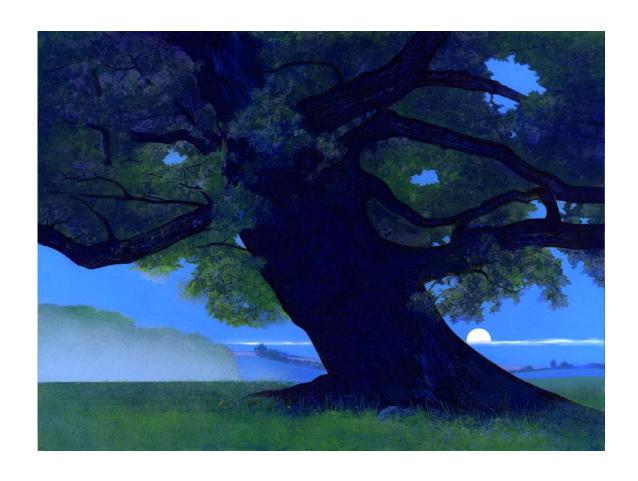


Devon Coast Date?





Oh This Fiery Height 2001



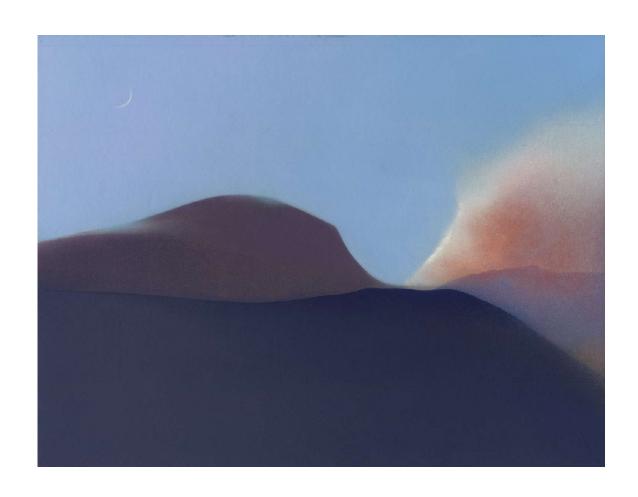
The Great Chestnut Tree 2017



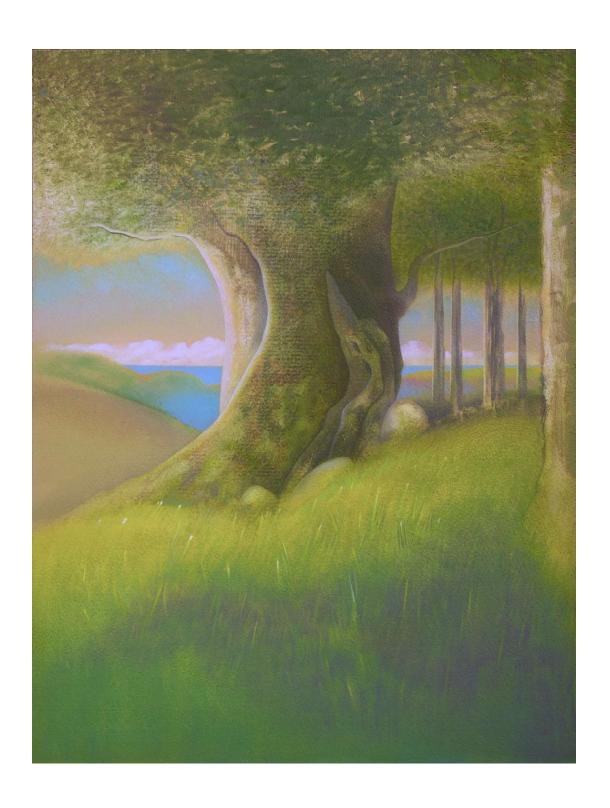
Infinities 2011



Gardens Within Gardens 2011



Welsh Hills Date?



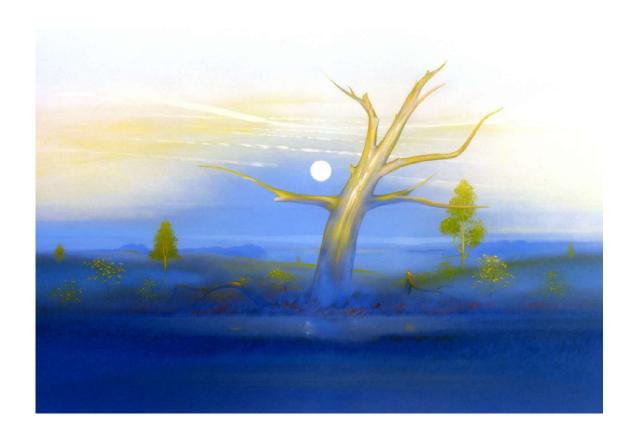


Moon & Obelisk Date?





Larrick 2016



Self Portrait as a Dead Tree (Somerset Levels) 2006